Curriculum Vitae

Ronald E. Nadarski Jr.

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EDUCATION:

***Masters of Fine Art*:** BOSTON UNIVERSITY
•Completed: May 2009
•Emphasis: Painting
•Graduate Teaching Assistantship: Introduction to Painting
•Mentor Professors: John Walker, Dana Frankfort, Richard Ryan
•Cumulative GPA: 4.00

***Masters of Art*:** EASTERN ILLINOIS UNIVERSITY
Completed: May 2006
•Emphasis: Painting
•Graduate Assistantship: Project Coordinator, Tarble Art Center
•Committee Chair: Robert Horvath (roberthorvath1974@yahoo.com)
•Cumulative GPA: 4.00

***Bachelor of Fine Arts*:** ARIZONA STATE UNIVERSITY
•Completed: May 2004
•Emphasis in Painting
•Independent Study: 27 Credit Hours in Printmaking (Emphasis Intaglio Printing)
•Semester Abroad: University of London - Fall 1999
•Santa Rosa Junior College: 1998-00
•Cumulative GPA: 3.21

PROFESSIONAL EXPERIENCE (Teaching Experience, or Academic Appointments)

•**Graduate Teaching Assistant** 2008-2009: Associate Professor Richard Raiselis.
(Assisted Professor with instruction on core 2D fundamentals to declared art students)

COURSE OBJECTIVE

This course introduced techniques of acrylic and oil painting. Aesthetics, color theory and methods of applying paint were explored through creative problems. Self-expression was encouraged. Assignments covered various subject matter, including still life, figure model, landscape, and abstraction. Students had the option to choose to focus on oil or acrylic as their dominant medium for assignments.

COURSE CONTENT:

Primary, Secondary, Complementary Color Theory. Chroma Color Saturation, Purity, Color Temperature, Warm and Cool. Composition Theory, Space, Movement, Balance, Asymmetry, Rhythm, Shapes, Proportion and Lighting. Painting Techniques, Alla prima, Glazing, Impasto, Scumbling and Blending.

•**Graduate Teaching Assistant** 2008-2009: Lecture Eka Maraneli.
(Co-instructed Non Art Majors course with Professor. Taught introduction to painting independently of professor with flex schedule.)

COURSE OBJECTIVE
Non-Art Majors study the elements of painting through direct observation and imagination. The goal of this course is to give students a solid foundation of basic painting skills. Designed assignments will increase their understanding of still-life, landscape, abstraction, interior, figure, and portrait painting. The assignments will have an emphasis on structure, composition, paint handling, light logic, and color theory. The craft of painting and the care, selection, and treatment of necessary materials as they relate to expression was be especially emphasized.

COURSE CONTENT:
Primary, Secondary, Complementary Color Theory. Chroma Color Saturation, Purity, Color Temperature, Warm and Cool. Composition Theory, Space, Movement, Balance, Asymmetry, Rhythm, Shapes, Proportion and Lighting. Painting Techniques, Alla prima, Glazing, Impasto, Scumbling and Blending.

PROFESSIONAL EXPERIENCE
(Academic Appointments, Art Handling, or Professional Service)

•**Exhibit Advisor**; *Boston Young Contemporaries 2009.*
Assumed role on volunteer status to advise 2009 Boston Young Contemporaries organizers. Provided time lines for task completion, turned over documents and forms and assisted with updating exhibit website. Assisted in the installation of art work, art handling, and fulfillment of gallery receptionist duties.

•**Co-curator/Chief Preparator;** *Boston Young Contemporaries Exhibition 2008.*
A co-curator of Boston Young Contemporaries (BYC), the exhibit required 6 months of pre to post production planing. The showcase fulfilled its mission to foster local participation with community through the exhibit. The BYC is the largest MFA artist run group show in the United States. This years show organized and implemented by three Boston University painting graduates. The BYC displays 95 artists and over 300 works in a 11,000 sq. foot exhibition space. As a result of its success, the BYC team was contacted and interviewed by the New York Museum of Modern Art.

•**Production Assistant;** College of Fines Arts Department, Boston University 2008.
Assumed daily responsibility of building maintenance and student supervision. Daily duties required studio and classroom walk throughs to ensuring orderly and cleanliness. During the week performed regular studio safety checks and enforce all studio safety policies. As a Production Assistant I oversaw wood-shop activities, performed safety checks and enforced all studio safety policies. I offered student demonstrations on the usage of power tools, while educating and creating safety awareness. The

demonstrations highlighted tools such as table saws, brad finishing nailers, air compressors, miter saws, drill press, and sanders. I delivered walk-through procedures and offered personal assistance.

•**Graduate Gallery Preparator;** Commonwealth Gallery, Boston University 2007. Appointed to University gallery preparator for academic year. Acquired awareness of layout design, center-line hanging, appropriate hardware usage, packing, and unpacking techniques, as well as exhibit lighting, wall text and wall cleanup. During the exhibition schedule I safely implementing installations while completing tasks such as receptionist duties and transport of art objects.

•**Project Coordinator;** Tarble Art Center, Eastern Illinois University 2005. Appointed to Project Coordinator as part of graduate schalorship. Worked under direct supervision of Museum Director Michael Watts. Duties included management of *Cultivating Creativity, a* traveling K-12 juried art exhibit to rural communities. Position coordinated an exhibition schedule with site locations and personally executed deliveries, installations and removals form exhibition sites. *Cultivating Creativity* is an art showcase designed to take art to the people, promoting community arts within a 50 mile radius of the University Art Center. As Project Coordinator I aided the museums as gallery preparator and fulfilled art installation dates for exhibits schedule.

•**Special Collections Assistant,** Nelson Museum, Arizona State University 2004. Worked with Collections Director to support visibility of print collection to professors, students and community. Set up requested art work for viewing and presentation. Used professional handling techniques. Custom framing and mat cuttings for new acquisitions.

EXHIBITIONS (Group, Pop-Up ,or Solo exhibits)

• *I Was Born Into Money*, Junto Gallery Brooklyn NY, 2011

• *Plastic Jungle*, Eldert Gallery, Brooklyn NY, 2011

• *So Fu*king Future*, Eldert Gallery Brooklyn NY, 2010

• Master of Fine Art Group Exhibition, Boston University Boston MA, 2009

• *Kiss My Heart*, Erika Hess and Ron Nadarski, Sherman Gallery, Boston MA, 2009

• MFA Candidate Solo Show Commonwealth Gallery, Boston University MA, 2008

• *Boston Young Contemporaries*, Juried Exhibit, 808 Gallery Boston MA, 2008

• *Order and Chaos*, Juried Exhibit, Shemer Art Center & Museum, Phoenix AZ, 2008

• Master of Art Exhibition, Group Exhibit, Tarble Art Center, Charleston IL, 2006

• Bachelor of Fine Art exhibition, Group Exhibit, Gallery 101, Tempe AZ, 2005

• Printed Matter 3, Juried Printmaking Exhibit, Del Rosa Gallery, Phoenix AZ, 2004

• Printed Matter 3, Juried Printmaking Exhibit, Del Rosa Gallery, Phoenix AZ, 2004

GRANTS/FELLOWSHIPS (Awards, or Honors)

- Joan Mitchell MFA Award Nomination 2009
- Kahn Career Entry Award Finalist, Boston University, Boston MA. 2009
- Painting Merit Scholarship, ($1,200.00), Boston University, Boston MA. 2009
- Constantin Alajalov Scholarship, Boston University, Boston MA. 2008
- Constantin Alajalov Scholarship, Boston University, Boston MA. 2007
- Grant-In-Aid, ($2000.00) Received from Eastern Illinois University, Charleston IL.
- Graduate Assistantship, Project Coordinator, Eastern Illinois, Charleston IL. 2006
- Full Tuition Scholarship, Eastern Illinois University

RESIDENCIES (Artist-in-Residence)

- Chalk Hill Residency ($500.00 Artist Grant) Healdsburg, CA. 2013
- Vermont Studio Center ($1100.00 Artist Grant) Johnson, VT. 2013
- John Walker Ranch (Invitation from Artist) Walpole, ME. 2008
- John Walker Ranch (Invitation from Artist) Walpole, ME. 2007

BIBLIOGRAPHY (Publications and Interviews)

•***Six to See,*** interview by art critic Cate Mc Quiad of the Boston Globe, 2009
The Boston Globe's celebrated art critic Cate McQuad highlighted the artist work with her annual article featuring top emerging talent from Boston universities MFA programs.

•***Artist Run Exhibitions***, Amara Antilla phone interview of Museum of Modern Art (MOMA) 2008. MOMA staff team member Amara Antilla interview the artist and co-curators about their artist run exhibition called Boston Young Contemporaries (BYC). BYC is the largest MFA group show in the United States and in 2008 displayed 95 artists and over 300 works in a 11,000 foot exhibition space. MOMA's interview was part of an on going research project, studying the rise of artist run exhibits.

•***Featured Artist*****,** Boston University CFA Catalog 2008, interviewed by Associate Dean for Student Affairs. Article highlighted artist accomplishments and background while inquiring about why Boston University's Graduate MFA painting was the best choice for research and study. Artist highlighted Graduate Director of Painting John Walker mentorship and his studio driven painting program as reasons that separates this MFA school from others nation wide.

•***Contemporary Art Returns to BU***. Boston U Today, Interviewed by Davide Nardi. (2008) Student reporter covered annual summer juried exhibition and reported on

curators mission of building a sense of community through BYC for New England artists. http://www.bu.edu/today/2008/contemporary-art-returns-to-bu/

•Shemer Art Center & Museum Phoenix AZ 2007. Selected as an artist to be featured in the 2007-08 twelve month calendar.

•***Vivid Views: 2006 Graduate Art Exhibition on display at Tarble Arts Center***. Journal Gazette & Times-Courier, Charleston Illinois. Article reported on group thesis exhibition by current master of studio art candidates at Eastern Illinois University.

LECTURES

Point B Artist Lodge, Williamsburg NY. 2011
Lead group lecture on art and wine to residents. PointB is a self-sustained, artist-run International Work-lodge for art and science professionals. The aim is to offer Lodgers unique studio lofts for periods of uninterrupted time. The studios can be used for ongoing research/art, on-site experimentation and are stimulated by cross-cultural influences.

PROFESSION ORGANIZATIONS (Professional Affiliations)

• College Art Association Member
• Res Artis Member
• Boston University Alumni Association Member
• Eastern Illinois University Alumni Association Member
• Arizona State University Alumni Association Member

REFERENCES

John Walker
Professor of Art: Graduate Director of Painting
Address: Boston University CFA 855 Commonwealth Avenue Boston, MA 02215
Phone: 617-353-6345
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Dana Frankfort
Assistant Professor: Painting
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Richard Ryan
Associate Professor: Painting
Address: Boston University CFA 855 Commonwealth Avenue
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